

1 SITE PLAN  
SCALE: 1/16" = 1' - 0"

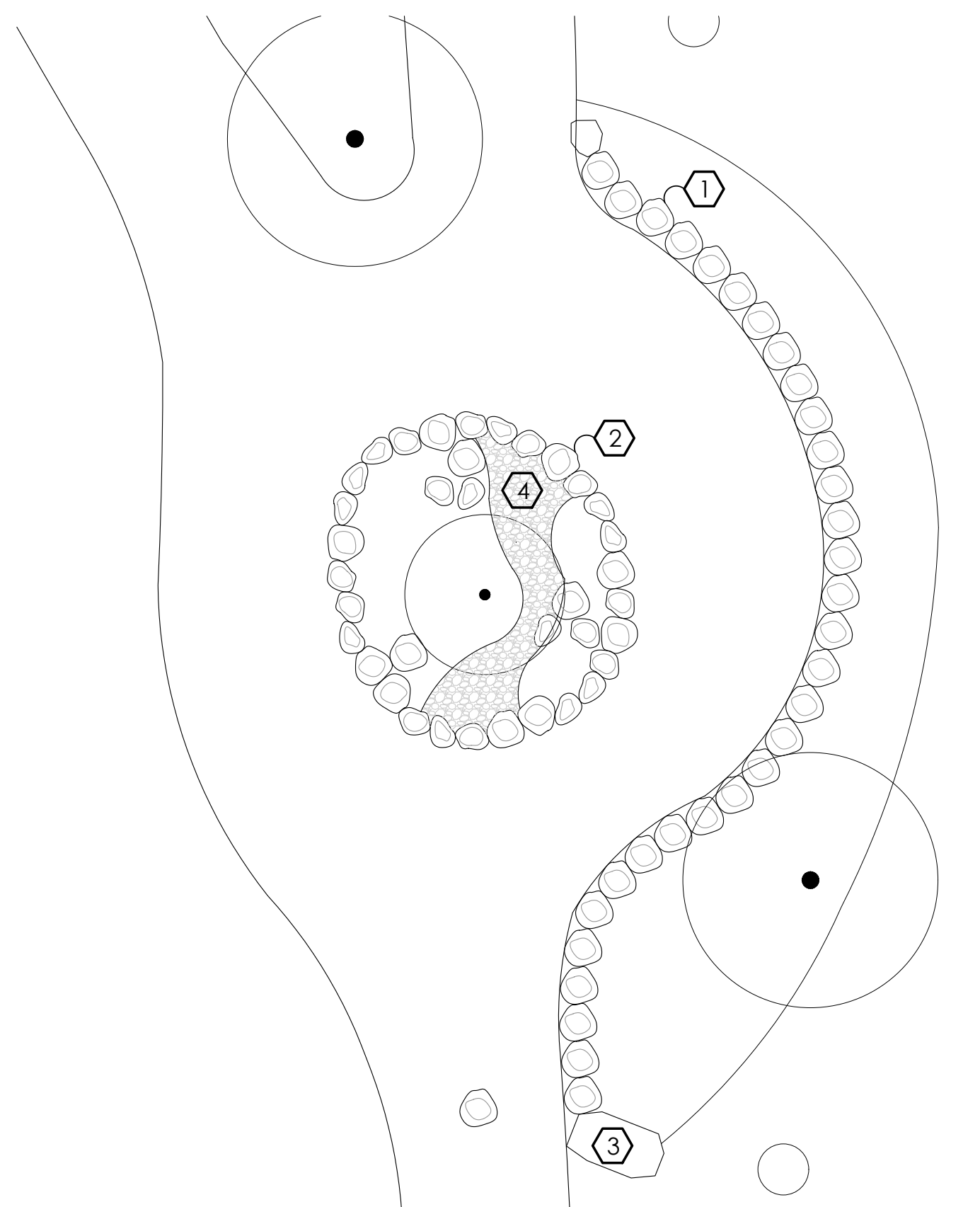
**PLANT LIST**

(CONTRACTOR RESPONSIBLE FOR ALL PLANTS SHOWN ON PLAN)

QTY	KEY	BOTANICAL NAME	COMMON NAME	SIZE
<b>TREES</b>				
1	APB	ACER PALMATUM 'BLOODGOOD'	JAPANESE MAPLE	2'
2	BNH	BETULA NIGRA 'HERITAGE'	HERITAGE RIVER BIRCH	2' MS
24	BPJ	BETULA PLATYPHYLLA JAPONICA 'WHITESPIRE'	WHITESPIRE BIRCH	2' MS
1	CEL	CELTIS OCCIDENTALIS	HACKBERRY	2'
3	HEP	HEPTACODIUM MICONIODES	SEVEN-SON FLOWER	2'
3	MAC	MACLURA POMIFERA 'WHITE SHIELD'	OSAGE ORANGE	#15
4	PIC	PICEA OMORIKA	SERBIAN SPRUCE	8-10'
3	SAS	SASSAFRAS ALBIDUM	SASSAFRAS	2'
<b>SHRUBS</b>				
5	CIH	CORNUS ALBA 'IVORY HALO'	TATARIAN DOGWOOD	#5
5	RHU	RHUS TYPHINA 'TIGER EYES'	STAGHORN SUMAC	#10
3	TOS	THUJA OCCIDENTALIS 'SMARAGD'	EMERALD GREEN ARBORVITAE	6-7'
8	VIB	VIBURNUM LANTANA 'MOHICAN'	WAYFARINGTREE VIBURNUM	#5
1	VPM	VIBURNUM PLICATUM F. T. 'MARISSII'	DOUBLEFILE VIBURNUM	#10
<b>PERENNIALS/ORNAMENTAL GRASSES</b>				
3	ARU	ARUNCUS DIOICUS	GOAT'S BEARD	#1
14	GER	GERANIUM MACULATUM	WILD GERANIUM	#1
21	LIA	LIATRIS SPICATA	GAYFEATHER	#1
156	LIR	LIRIOPE MUSCARI 'BIG BLUE'	LILY TURF	#1
15	LOB	LOBELIA CARDINALIS	GARDINAL FLOWER	#1
3	MON	MONARDA DIDYMA	BEE BALM	#1
16	SOL	SOLIDAGO 'LITTLE LEMON'	SOLIDAGO	#1

**CONSTRUCTION NOTES:**

- BOULDER RETAINING WALL - DOUBLE STACK OF LARGE OHIO BOULDERS ON 6" COMPACTED 57S GRAVEL BASE. PROVIDE DRAINAGE AND WEED MAT BEHIND WALL. REMOVE ALL EXISTING STONE.
- BOULDER EDGING - SINGLE STACK OF LARGE OHIO BOULDERS ON 6" OF COMPACTED 57S GRAVEL BASE. PROVIDE DRAINAGE AND WEED MAT BEHIND BOULDERS. PROVIDE ADDITIONAL BOULDERS IN CENTER OF BED AS SHOWN. REMOVE ALL EXISTING STONE AROUND PERIMETER OF BED.
- RELOCATED EXISTING 'SCHNEIDER PARK' BOULDER.
- 2-3" RIVER ROCK DECORATIVE BED WITH STEEL EDGING. EXISTING TREE IN CENTER OF ISLAND TO REMAIN.
- REGRADE EXISTING HILLSIDE TO REMOVE 'BUMP'. USE SOIL TO EVEN OUT GRADE FOR UNIFORM SLOPE ADJACENT TO PATH SOUTH OF BUMP. SEED AND PENN MULCH GRADED AREA. REMOVE UNUSED STONE IN AREA.
- REMOVE ALL SHRUB STUMPS ADJACENT TO UPPER AND LOWER ASPHALT PATHS. SEED AND PENN MULCH DISTURBED AREAS.
- ALL NEW TREES ALONG ASPHALT PATH NOT IN A LARGE BED NEED A 3' DIAMETER MULCH RING. 2" DEPTH. KEEP MULCH 2" AWAY FROM TRUNK OF TREE. MULCH TO BE BROWN TRIPLE PROCESSED NATURAL HARDWOOD MULCH.



2 ROUND ABOUT  
SCALE: 1/8" = 1' - 0"



EXISTING ROUND ABOUT. ALL STONE TO BE REMOVED. VERIFY ON SITE REMOVAL OF PLANT MATERIAL.



'BUMP' TO BE REGRADED AND AREA TO BE FILLED IN.



REPRESENTATIVE IMAGE OF DOUBLE STACK BOULDER RETAINING WALL.

spruce

271 S. CASSINGHAM RD.  
COLUMBUS, OH 43209  
T (626) 676-3330

SETS & REVISIONS:

DATE	
4-13-23	DESIGN REVIEW
8-22-23	BID DOCUMENTS

SCHNEIDER PARK  
CITY OF BEXLEY

BEXLEY, OH 43209

LANDSCAPE PLAN  
& ROUND ABOUT

ALL DRAWING ARE THE ORIGINAL WORK OF SPRUCE AND MAY NOT BE DISCLOSED, USED OR DUPLICATED IN ANY WAY WITHOUT THE WRITTEN CONSENT OF SPRUCE.

L-1

# spruce



APB - JAPANESE MAPLE  
15-20'X15-20'



BNH - HERITAGE RIVER BIRCH  
40-70'X40-60'



BPJ - WHITESPIRE BIRCH  
40-50'X15-20'



CEL - HACKBERRY  
40-60'X40-60'



HEP - SEVEN-SON FLOWER  
15-20'X8-10'



MAC - OSAGE ORANGE  
35'X35'



PIC - SERBIAN SPRUCE  
40-60'X15-20'



SAS - SASSAFRAS  
30-60'X25-40' / APR-MAY



CIH - TATARIAN DOGWOOD  
4-6'X4-6' / MAY-JUN



RHU - STAGHORN SUMAC  
3-6'X3-6' / JUL



TOS - EMERALD GREEN ARBORVITAE  
12-14'X3-4'



VIB - WAYFARINGTREE VIBURNUM  
7-8'X7-8' / MAY



VPM - DOUBLFILE VIBURNUM  
10-12'X12-15' / APR-MAY



ARU - GOATS BEARD  
4-6'X2-4' / APR-MAY



GER - WILD GERANIUM  
1.5-2'X1-1.5' / APR-MAY



LIA - GAYFEATHER  
2-4'X0.75-1.5' / JUL-AUG



LIR - LILY TURF  
1-2'X1-2' / AUG



LOB - CARDINAL FLOWER  
2-4'X1-2' / JUL-SEP

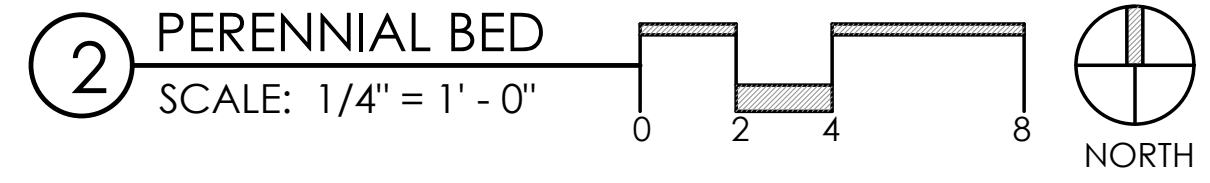
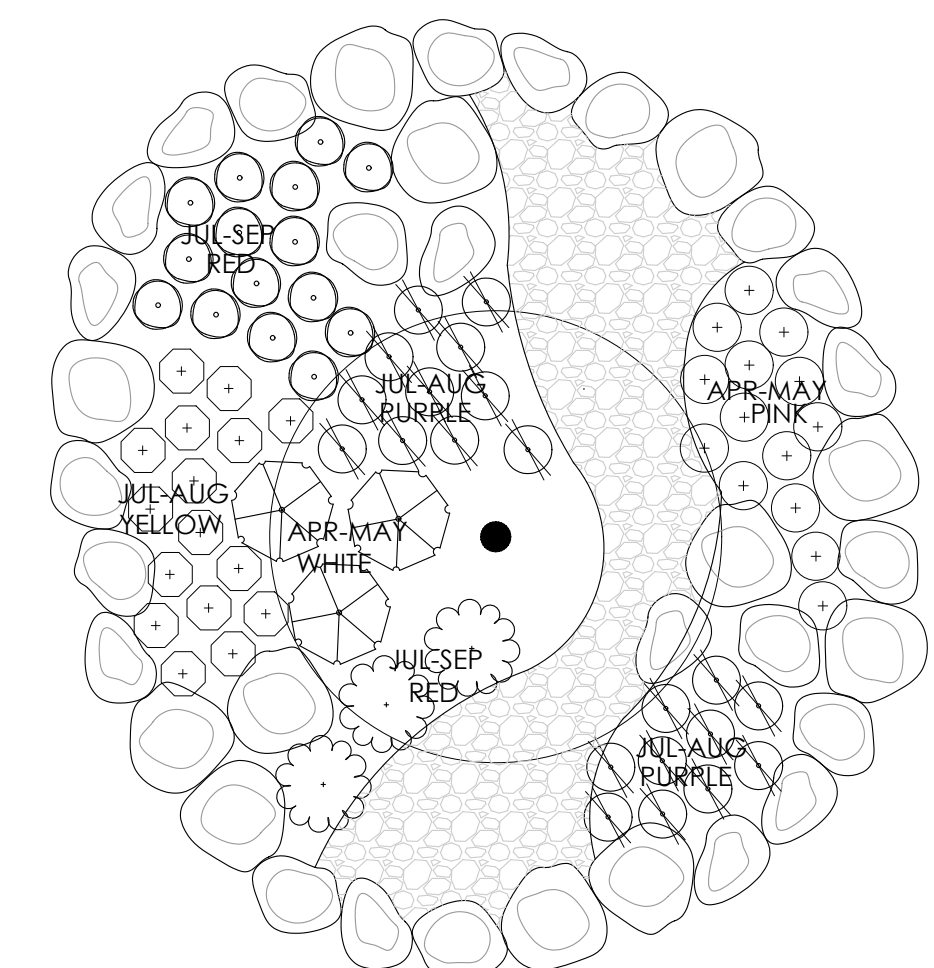


MON - BEE BALM  
2-4'X2-3' / JUL-AUG



SOL - SOLIDAGO  
0.75-1.5'X0.75-1.5' / JUL-AUG

1 PLANTS  
SCALE: NTS



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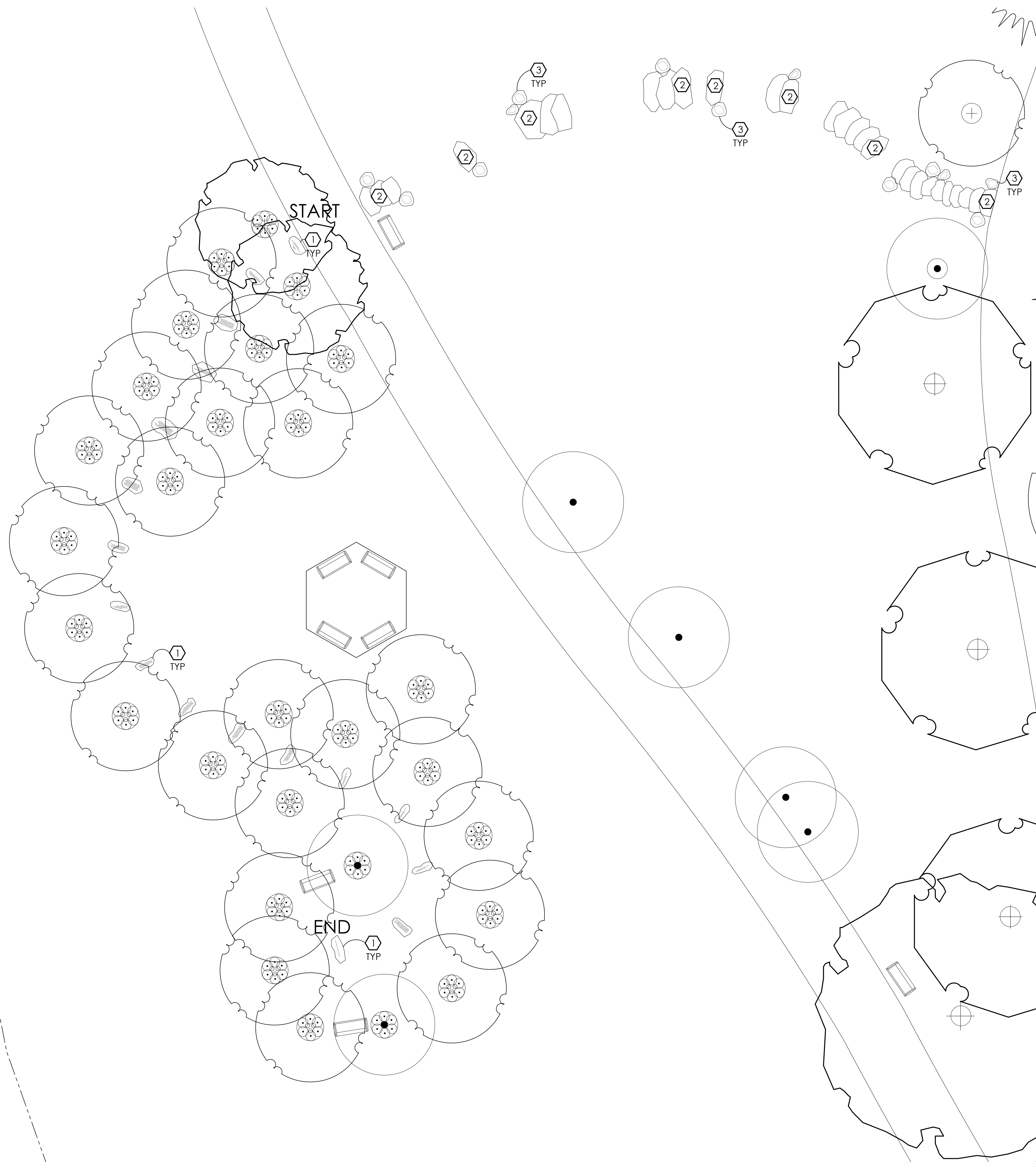
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SCHNEIDER PARK  
CITY OF BEXLEY

BEXLEY, OH 43209

PLANTS

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Birches  
by Robert Frost

This birch walk was made possible through the generous gift of the  
.....

When I see birches bend to left and right  
Across the lines of straighter darker trees,  
I like to think some boy's been swinging them.

But swinging doesn't bend them down to stay  
As ice-storms do. Often you must have seen them  
Loaded with ice a sunny winter morning  
After a rain. They click upon themselves  
As the breeze rises, and turn many-colored  
As the stir cracks and crazes their enamel.

Soon the sun's warmth makes them shed crystal shells  
Shattering and avalanching on the snow-crust -  
Such heaps of broken glass to sweep away  
You'd think the inner dome of heaven had fallen.

They are dragged to the withered bracken by the load,  
And they seem not to break: though once they are bowed  
So low for long, the never right themselves:  
You may see their trunks arching in the woods  
Years afterwards, trailing their leaves on the ground  
Like girls on hands and knees that throw their hair  
Before them over their heads to dry in the sun.

But I was going to say when Truth broke in  
With all her matter-of-fact about the ice-storm  
I should prefer to have some boy bend them  
As he went out and in to fetch the cows -  
Some boy too far from town to learn baseball,  
Whose only play was what he found himself,  
Summer or winter, and could play alone.

One by one he subdued his father's trees  
By riding them down over and over again  
Until he took the stiffness out of them,  
And not one but hung limp, not one was left  
For him to conquer.

He learned all there was  
To learn about not launching too soon  
And so not carrying the tree away  
Clear to the ground.

He always kept his poise  
To the top branches, climbing carefully  
With the same pains you use to fill a cup  
Up to the brim, and even above the brim.

Then he flung outward, feet first, with a swish,  
Kicking his way down through the air to the ground.  
So was I once myself a swinger of birches.  
And so I dream of going back to be.

It's when I'm weary of considerations,  
And life is too much like a pathless wood  
Where your face burns and tickles with the cobwebs  
Broken across it, and one eye is weeping  
From a twig's having lashed across it open.

I'd like to get away from earth a while  
And then come back to it and begin over.  
May no fate willfully misunderstand me  
And half grant what I wish and snatch me away  
Not to return.

Earth's the right place for love:  
I don't know where it's likely to get better.

I'd like to go by climbing a birch tree,  
And climb black branches up a snow-white trunk  
Toward heaven, till the tree could bear no more,  
But dipped its top and set me down again.  
That would be good both going and coming back.

One could do worse than be a swinger of birches.

**CONSTRUCTION NOTES:**

- ① BIRCH WALK - POEM ENGRAVED ON (1.5) FOND DU LAC STEPPERS. COORDINATE WITH STONE CENTER AND CITY ON FINAL LAYOUT (INCLUDING SIZE AND FONT) AND WORDING OF TEXT. INSTALL STEPPERS ON 4" OF COMPACTED 57S GRAVEL BASE WITH 1" OF 9S FOR LEVELING. PRELIMINARY PLACEMENT OF TREES AND STEPPERS TO BE APPROVED BY CITY AND MAYOR PRIOR TO FINAL INSTALLATION.
- ② STONE STEPS - DELAWARE BROWN LEDGESTONE STEPS FROM SEMCO. STEPS TO BE SET INTO HILLSIDE. PLAN IS REPRESENTATIONAL - VERIFY FINAL LOCATION IN FIELD BASED ON GRADES. ASSUME A 1/8" GRADE DIFFERENTIAL BETWEEN UPPER AND LOWER ASPHALT PATHS. APPROXIMATELY 28-30 STEPS WILL BE NEEDED. INSTALL STEPS ON 6" OF COMPACTED 57S GRAVEL BASE.
- ③ (13-15) OHIO LARGE BOULDERS BUILT INTO AND AROUND STEPS.

spruce

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SCHNEIDER PARK  
CITY OF BEXLEY

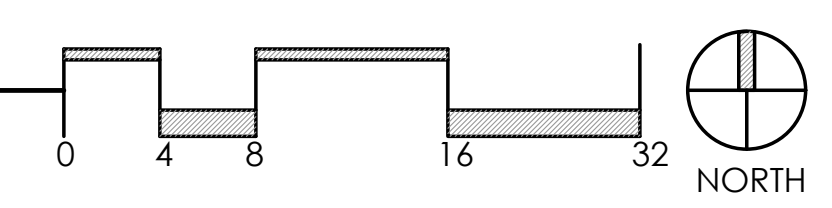
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BIRCH WALK  
& STEPS



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① BIRCH WALK  
SCALE: 1/8" = 1' - 0"



② 'BIRCHES' BY ROBERT FROST  
SCALE: NTS

③ FOND DU LAC STONE STEPPERS  
SCALE: NTS