



HUNGER SKATEPARKS

VICTORY FOR THE UNCOMMON ONES

RESPONSE TO REQUEST FOR QUALIFICATIONS - BEXLEY, OH



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CONTACT

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EMAIL: INFO@HUNGERSKATEPARKS.COM

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FACEBOOK: [@HUNGERSKATEPARKS](https://www.facebook.com/HUNGERSKATEPARKS)

LETTER OF TRANSMITTAL | HUNGER SKATEPARKS

NAME OF RESPONDENT COMPANY Hunger Skateparks

COMPANY MAILING ADDRESS 7438 E Lampkins Ridge Road Bloomington, Indiana 47401

COMPANY PHONE NUMBER 812-322-8044

CONTACT PERSON Christy Wiesenhahn / Director 

EMAIL ADDRESS christy.weezer@hungerskateparks.com

ACKNOWLEDGMENTS:

WE ACGNOWLEDGE THE receipt of all RFQ appendices

WE ACGNOWLEDGE AND UNDERSTAND THAT THE proposal shall remain valid for a period of not less than 120 days from the date of submittal

HUNGER SKATEPARKS is attesting that all information submitted with the submittal is true and correct.

COMPANY PROFILE | HUNGER SKATEPARKS

DATE ESTABLISHED OWNERSHIP- **2011**
FIRM LEADERSHIP- **Owners Bart Smith, Christy Wiesenhahn**
OF EMPLOYEES- **Design Team - 4 Build Team - 15**
OF EMPLOYEES DIRECTLY RELATED TO THE TASKS PRESENTED IN THIS RFQ- **19**

Hunger Skateparks is a mid-west based, skateboarder owned and operated, full service concrete skatepark design and build company. Our team leaders branched off from the leading skatepark contractors, where they developed industry building standards and high levels of craftsmanship, in order to shape a core company interested in building more creative parks with community minded principles. Our designs are innovative, balanced, and engaging for all styles and levels of skateboarding. We utilize building techniques that ensure long-lasting parks with low long-term maintenance. Our approach to park designing and building involves a high level of collaboration in order to develop projects unique to the community it will serve. Hunger Skateparks highest aim is not to build parks that few have the ability to enjoy, but to create balanced and creative parks that inspire a large audience. A successful park is a well-used park.

SKATEPARK CONSTRUCTION

Hunger Skateparks uses traditional and sound building methods as the backbone of every skatepark project, in addition to the specialty nuances crucial to building successful parks. By utilizing these techniques, we endure long-lasting parks with low long-term maintenance. We have seen what happens when parks are not built to a standard and then fail to skate well or withstand the test of time. We avoid these problems before they exist in an effort to continually evolve the trade.

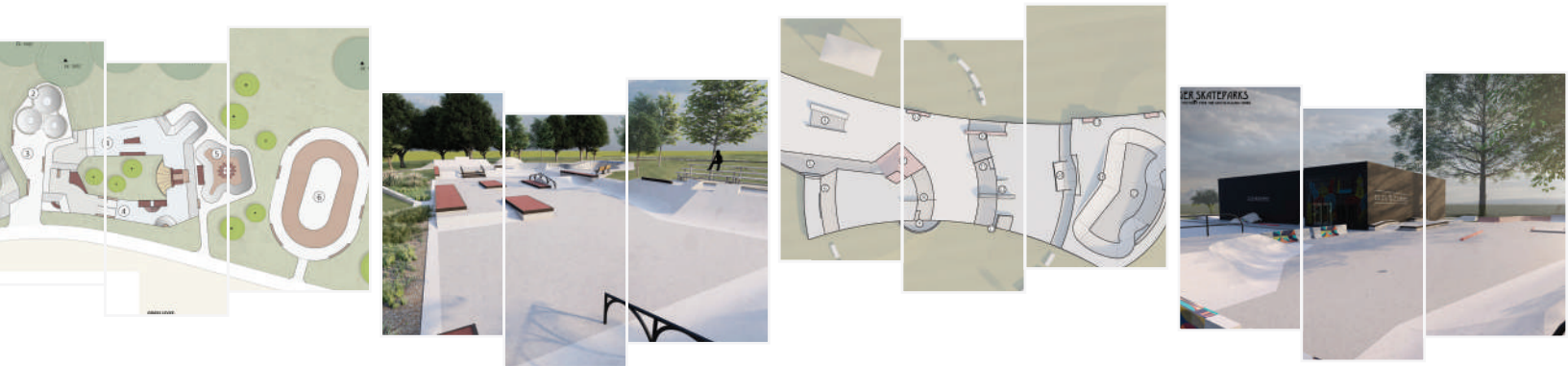


SKATEPARK DESIGN

CONCEPT | SCHEMATIC | 3D | CONSTRUCTION DOCUMENTATION

Our approach to park design and building involves a high level of collaboration in order to develop projects unique to the users it will serve. The site dictates much of the design possibilities, and that is where we begin the process. We visit the site, take grades, and establish constraints. Information gathered through a geotechnical investigation, survey, landscape architects, and engineers will add to the background knowledge prior to starting site layout.

We generally have 2-3 public meetings, along with consistent communication with the owners to provide a completely transparent process. Throughout the process, we create an open channel of communication through email, social media, and the use of hashtags so that all users can contribute ideas easily. The collaboration with local stakeholders influences our Pre Design and Concept Design phases in a non linear way. As information is shared and gained, the design adjusts and develops further to meet the needs of stakeholders.



Skateable Art and Signature Pieces

Hunger considers skateparks to be potential works of public art, and includes signature pieces and skateable art into every project. We draw inspiration for the art directly from the community and region it will inhabit, and at times using local artist craftsman to collaborate in the sculptural build.



Auburn, IN - Acid Staining | Scoring, tile mosaics, Custom Form



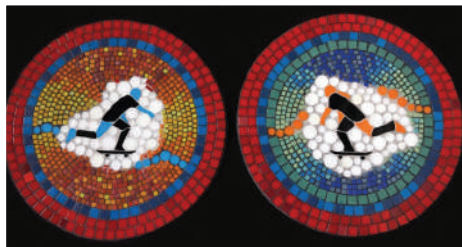
Indianapolis, IN - ASL rail | Decorative Welding | Steel Fabrication



Nashville, IN - Acid Staining | Scoring, Custom Form



HYRUM, UT - Custom Mosaic Tilework



New Castle, IN - Custom Tile Mosaics



New Albany, IN - Flowpark Entrance | Scoring | Polymer Concrete Staining



Kokomo, IN - Custom Molds for Decorative Details In Flats or 3D Features

CONSULTANT TEAM | KEY PERSONNEL



Bart Smith - Founder / Co-Owner

Project Role/ Areas of Expertise:

Project Manager | Design and Build Lead

Contact Information:

505-670-4749 | bart@hungerskateparks.com

Bart Smith, from Bloomington, Indiana, has been building skateparks for over 20 years. He is Hunger Skatepark's main designer, lead builder, and has been skating and biking for a hundred years. He was inspired to build his first ramps as a 12-year-old and the seed to create more terrain was planted. He has built over 80 skateparks in the United States, 2 in Denmark, and numerous private spots. As a designer he aims to find balance for all represented riders, include great flow, innovative features juxtaposed with the tried-and-true classics. Before starting Hunger Skateparks, he was a foreman for California Skateparks and a designer and foreman for Native Skateparks who specialized in building parks for First Nation peoples. Bart is involved in every project from the first site inspection to the last days of the build. Once work begins Bart goes hard and doesn't let off until the mission is complete. He is well respected as a master skatepark craftsman that has brought a wave of new skateparks, and a new generation of riders and park builders in his home state of Indiana.



Christy Wiesenhahn - Director / Co-Owner

Project Role/ Areas of Expertise:

Co-Project Manager | Design and Build Team |
Tilework and Concrete Acid Staining Artist

Contact Information:

812-322-8044 | christy.weezer@hungerskateparks.com

Christy Wiesenhahn, from Lima, Ohio, has a background in art and public education. She started skateboarding while getting her BFA and Certificate for K-12 Education at Indian University in the 90's. Art and skateboarding are key elements in her world, and she pushes each project to be a piece of public art that the entire community can enjoy. At Hunger, she is a project manager that oversees the entire process from design to build. She customizes each process to the community and is very interested in bringing the public into the process of park development. She has witnessed how public involvement in skatepark projects can fundamentally strengthen democracy and ensure civic movement.

On the design team, she works to develop the overall aesthetics for the park and integrates community centered decorative elements. Her on-site build duties include color integration, staining, mosaics, tile, and stamping. She has studied architectural mosaic techniques, mosaic and glass techniques of Venice and Northern Italy, and has taken numerous master craftsman lead classes in decorative concrete techniques including acid staining, scoring, polymer stains, stamping, custom stamp creation, integrated colors, and decorative inlays and aggregates. She uses that knowledge to push unique feature integration into every Hunger park. Her work in skateparks was recently featured in the Winter 2023 issue of Stained Glass Quarterly Magazine.

DESIGN TEAM LEADS



Taylor Price, MLA

Project Role/ Areas of expertise: Design Team, Schematic Plans, 3D Renderings, Construction Documents

Contact Information: taylor.price@hungerskateparks.com

Taylor grew up skateboarding in New Orleans and Florida which inspired him to enter the field of landscape architecture and skatepark design. After receiving his Master in Landscape Architecture from Florida International University in Miami, he gained an extensive knowledge of storm water management and urban design working in Landscape Architecture studios in Oakland , California; Vienna, Austria; and Barcelona, Spain. Combining these skills with a life long passion for skateboarding, he is uniquely experienced to create social landscapes that improve the well-being of communities, make artful places that pay homage to skateboarding and influence its acceptance across communities. He is fascinated in the collective process involved in building one of a kind skate park experiences that seamlessly integrate skateparks within a given Site landscape. Taylor has been working for Hunger Skateparks for 4 + years and has been involved in the skatepark design process for over 50 projects in many communities across the United States, as well as internationally in Mexico, England, and Africa.



Bryce Benifield, PE

Project Role/ Areas of Expertise: Design Team, Construction Docs

Contact Information: bryce.b@hungerskateparks.com

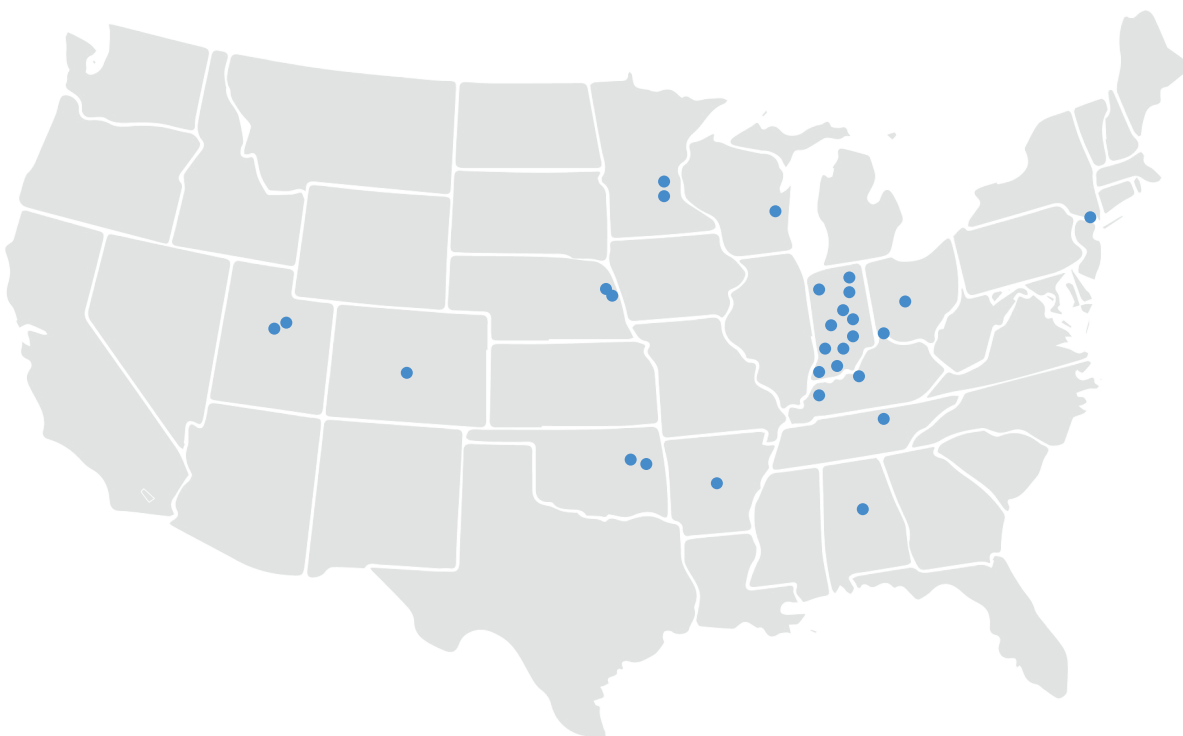
Bryce, a Kentucky skateboarder of 20+ years, is the latest addition to the Hunger team. He graduated from the University of Kentucky in 2015 with a B.S. in Civil Engineering and is currently licensed as a Professional Engineer in seven (7) states with the credentials to obtain reciprocity in OH. Since his graduation, Bryce has worked extensively in both the public and private sectors of highway design/construction and structural design/maintenance. After joining Hunger in 2022, he has been able to merge this extensive experience with his passion and love for skateboarding to help develop skateparks on multiple projects throughout numerous states. As part of the design team, Bryce strives to create functional and efficient use of park space for riders to develop their skills while meeting the requirements of the site and governing agencies. He is currently working on skatepark designs for Crown Point, IN, Lafayette, IN, and Providence, UT.

CORE BUILD TEAM

The Hunger Build team is a tight knit group of dedicated and professional skatepark builders with varying skills. Specialties including custom steel fabricators, a certified welder, custom carpenters, ASA certified shotcrete nozzlemen, an ACI certified pump operator, skatepark concrete finishers, decorative concrete specialists, and machine operators. Our crew is highly motivated to create and build skateparks that will be a positive addition to the community, as well as to share their skills and experiences with the locals to further the skatepark building fever.



EXPERIENCE AND QUALIFICATIONS | NATIONALLY RECOGNIZED



COMPLETED WORK 350,300 SF. TOTAL

- Sunset Skatepark, Evansville, IN | 26,000 sf.
- Batesville Skatepark, Batesville, IN | 11,000 sf.
- Kokomo All Wheels Pump Track, Kokomo, IN | 14,000 sf.
- Willard Skatepark, Indianapolis, IN | 13,000 sf.
- Indy Skatepark Addition, Indianapolis, IN | 2,000 sf.
- Greenwood Skatepark, Greenwood, IN | 9,500 sf.
- Schurman-Grubb Skatepark, Seymour, IN | 9,000 sf.
- New Castle Skatepark, New Castle, IN | 23,000 sf.
- Switchyard Skatepark, Bloomington, IN | 13,500 sf.
- Eckart Park Skatepark, Auburn, IN | 13,500 sf.
- New Albany Flow Park, New Albany, IN | 14,200 sf.
- Foster Park Skatepark, Kokomo, IN | 11,000 sf.
- Jolie Crider Skatepark 2.0, Columbus, IN | 14,000 sf.
- Springfield Skatepark, Springfield, IN | 7,000 sf.
- Kendallville Skatepark, Kendallville, IN | 9,800 sf.
- Victory Skatepark, Nashville, IN | 5,500 sf.
- Vincennes Skatepark Addition Vincennes, IN | 8,400 sqft
- Winamac Skatepark, Winamac, IN | 5,000 sf.
- Carmel Skatepark rehab and renovations, Carmel, IN | 3,000 sf.
- Peru Skatepark, Peru, OH | 10,000 sf.
- Breslin Skatespot, Louisville, KY | 4,000 sf.
- Newport Bowl, Newport, KY | 3,000 sf.
- La Grange Skatepark, La Grange, KY | 8,500 sf.
- Tahlequah Skatepark Rehab, Tahlequah, OK | 17,000 sf.
- Tahlequah Bowl, Tahlequah, OK | 4,000 sf.
- Jenks Skatepark, Jenks, OK | 12,000 sf.
- Neihaus Skatepark Phase 2, Broken Arrow, OK | 16,000 sf.
- Juxtaposition Skateable Art Plaza, Minneapolis, MN | 3,000 s.f.
- Oak Creek Skatepark Rehab, Oak Creek, WI | 12,000 sf.
- Millworks Skatespot, Omaha, NE | 3,500 sf.
- Blacksmith Fork Skatepark, Hyrum, UT | 30,000 sf.
- Ocean Hill Skatepark, Brooklyn, NY | 12,000 sf.
- City Walk Skatepark Pumptrack, Birmingham, AL | 10,200 sf.
- Skorping Bowl, Denmark | 2,000 sf.
- Skorping Skatepark, Denmark | 4,200 sf.

In Progress: 2024-2025

- Providence Skatepark, Providence, UT | 12,200 sf.
- Lynch Skatepark rehab, Omaha, NE | 5,000 sf.
- Muncie Skatepark, Muncie, IN | 10,000 sf.
- Eagle Skatepark, Columbia City, IN | 9,900 sf.
- Faith Community Skatepark, Lafayette, IN | 17,900 sf.



PROJECT INFO

CLIENT: CITY OF OMAHA NEBRASKA | ALLEY POYNER
MACCHIETTO ARCHITECTURE (402)-341-1544
LOCATION: MILLWORK COMMONS | OMAHA, NEBRASKA
DESIGN: 2020
BUILT: 2020
SIZE: 2,000 sf

PROJECT MANAGED BY: Bart Smith & Christy Wiesenahn
DESIGN TEAM: Bart Smith, Christy Wiesenahn, Taylor Price
RENDERINGS AND CD'S: Taylor Price
BUILD FOREMAN: Bart Smith

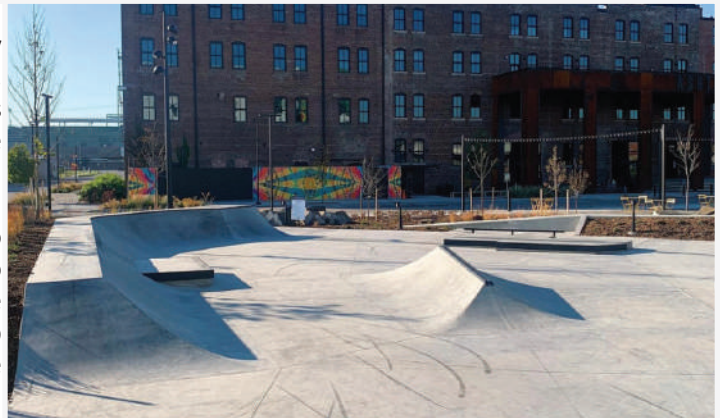
AWARD: 2023 NDC ASLA HONOR AWARD



MILLWORKS SKATEPARK OMAHA, NEBRASKA

In the middle of Millworks Commons, a cooperative live/work/play space, is an innovative park with multiple shared recreation spaces. The skate spot cradles a basketball court and walking paths. It includes three main features: a volcano spine, rail/ledge combination feature and a long wall with hips, banks, manual pad, and a small quarter.

We love building small spots and were excited for this opportunity to work with the good people at the Nebraska Skateparks Council who also put their energy into a local DIY space. The spot gave us a chance to show some love to the DIY park as well, and we were able to help with the build of 5 substantial new features. Campsite Rule: Leave the Local DIY Better Than How You Found It.



PROJECT INFO

CLIENT: CITY OF INDIANAPOLIS | TIM DEVLIN, INDY
SKATEPARK ADVOCATES indyskateparkadvocates@gmail.com

PROJECT MANAGED BY: Bart Smith & Christy Wiesenhahn

DESIGN TEAM: Bart Smith, Christy Wiesenhahn, Taylor Price, Bryce Benifield

LOCATION: WILLARD PARK | INDIANAPOLIS, IN

DESIGN: 2021

RENDERINGS AND CD'S: Taylor Price, Bryce Benifield

BUILT: 2021

BUILD FOREMAN: Bart Smith

SIZE: 11,000 sf



WILLARD SKATEPARK

INDIANAPOLIS, INDIANA

Located near downtown Indianapolis, Indiana, this 13,000 square foot park is the first skatepark built in Indy in 20+ years. The design includes re-purposed granite ledges along the flat-ground entrance. The southern street run is flanked by a giant hip and a street island with hubbas, euro manual set up, and 2 down rails. A flow bowl is cradled around the street areas, and has a kong wall, throne, camel back humps, extension with pool coping and an over-vert pocket.

When looking for moments of art for the park, we decided to create dedicated memorial moments to honor the city, the history of the park, and a few positive skateboarders who were killed tragically during the process of designing and building the park. All the granite was re-purposed from the iconic city government building ledges, and used throughout the park in features and as seating. The 2 up 2 down granite planter is a Pam Am Plaza inspired downtown Indy spot homage. The flat rail says INDIANAPOLIS in ASL, to honor the history of Willard Park as the first school for deaf in Indianapolis.



PROJECT INFO

CLIENT: CITY OF BATESVILLE | MIKE BETTICE | MAYOR |

Mbettice@batesville.in.gov

LOCATION: 671 POHLMAN ST | BATESVILLE, INDIANA

DESIGN: 2022

BUILT: 2023

SIZE: 12,000 sf

PROJECT MANAGED BY: Bart Smith & Christy Wiesenhahn

DESIGN TEAM: Bart Smith, Christy Wiesenhahn, Taylor Price

RENDERINGS AND CD'S: Taylor Price, Bryce Benifield

BUILD FOREMAN: Bart Smith



BATESVILLE SKATEPARK

BATESVILLE, INDIANA

The design is a combination of transition and street with an emphasis on friendly beginner flow with potential to grow. Ask anyone regionally what they know about Batesville, and they will likely say ‘coffins’ because of the local casket building industry. Of course that shape had to be included into the design in a few different places including the rain gardens and the coffin extension in the mini ramp. Creative transition areas sweep the street areas on all sides. The bowl is a 3 pocket (8 ft, 6 ft, 4 ft) with a roll in, raised organic middle section, pool coping, and a blue and orange gradated tile band that reflects the diagonals of the coffin shapes.



PROJECT INFO

CLIENT: CITY OF EVANSVILLE | DANIELLE CROOK | PARKS DEPUTY DIRECTOR | (812)435-2536

LOCATION: Shawnee Dr, Evansville, IN 47713

DESIGN: 2022

BUILT: 2023

SIZE: 26,000 sf

PROJECT MANAGED BY: Bart Smith & Christy Wiesenbahn

DESIGN TEAM: Bart Smith, Christy Wiesenbahn, Taylor Price

RENDERINGS AND CD'S: Taylor Price, Bryce Benifield

BUILD FOREMAN: Bart Smith

AWARD: LEADERSHIP IN DESIGN



EVANSVILLE SKATEPARK EVANSVILLE, INDIANA

Recently completed in December 2023, the Evansville skatepark is the largest skatepark in the state of Indiana. It is located along the banks of the Ohio river within Sunset Park. The Park includes a street course, flowbowl, pool bowl, big jump line and a multi-use derby track/s.k.a.t.e. area. The innovative derby track/S.K.A.T.E loop was developed in conjunction with local roller skaters that wanted something their community could use equally. The Artistic inspiration for many of the details throughout the park came from a combination of the epic sunsets along this bend of the Ohio River and the nearby Mississippian Angel Mounds- an incredibly unique and well preserved 1000 yr old settlement of the natives to this area. As fellow mound builders, we naturally gravitated towards their story and pulled symbolism of the sun from their culture and integrated it into the park.



PROJECT INFO

CLIENT: BROWN CO. PARKS DEPT. & KIDS ON WHEELS | COLLEEN SMITH/MANAGER | 812-375-9138

LOCATION: Deer Run Park, Nashville, IN 47448

DESIGN: 2019

BUILT: 2019

SIZE: 5,000 sf

PROJECT MANAGED BY: Bart Smith & Christy Wiesenhahn

DESIGN TEAM: Bart Smith, Christy Wiesenhahn

RENDERINGS AND CD'S: Ryan Crane

BUILD FOREMAN: Bart Smith

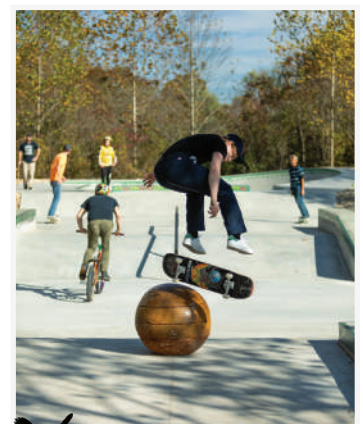


VICTORY SKATEPARK

NASHVILLE, INDIANA

Nashville is a beautiful town with a history in the arts that attracts tourists from all over the midwest to visit the galleries, shops, and the legendary Brown County State Park. But skateboarding in the small tourist town of Nashville, IN has been outlawed for decades. With help from Patronicity, Tony Hawk Foundation, Brown County Tourism Board and many individual and private donors, Isaiah Smith and his mom Colleen raised the money to build the community its first skatepark with benches, swings and landscaping to beautify the area.

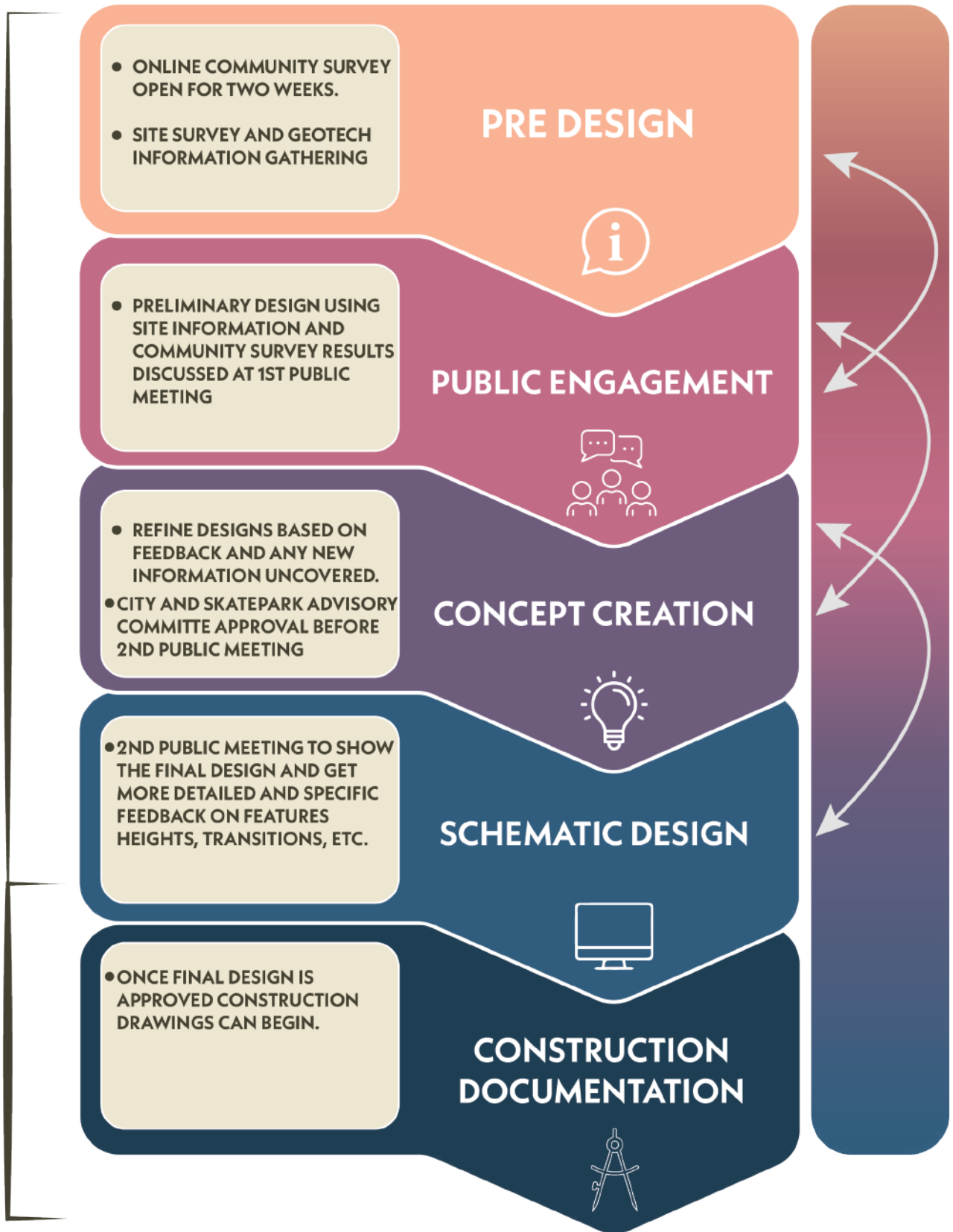
The 5,000 s.f. park site layout includes a 3 pocket bowl with varying elevations and a custom stamped tile band connected to a long street course. Street course includes a flat rail, down rail, multiple ledges and pad combos, target ball feature, hubbas, bank to curb, and a long quarter with a 7' skateable redbud leaf. The leaf projects out of the long quarter, with scored veins and a decorative acid stain. The park is surrounded by nature and easily boasts the best sunset sessions in Indiana.



DESIGN DEVELOPMENT SCHEDULE

2-3
MONTH
PROCESS

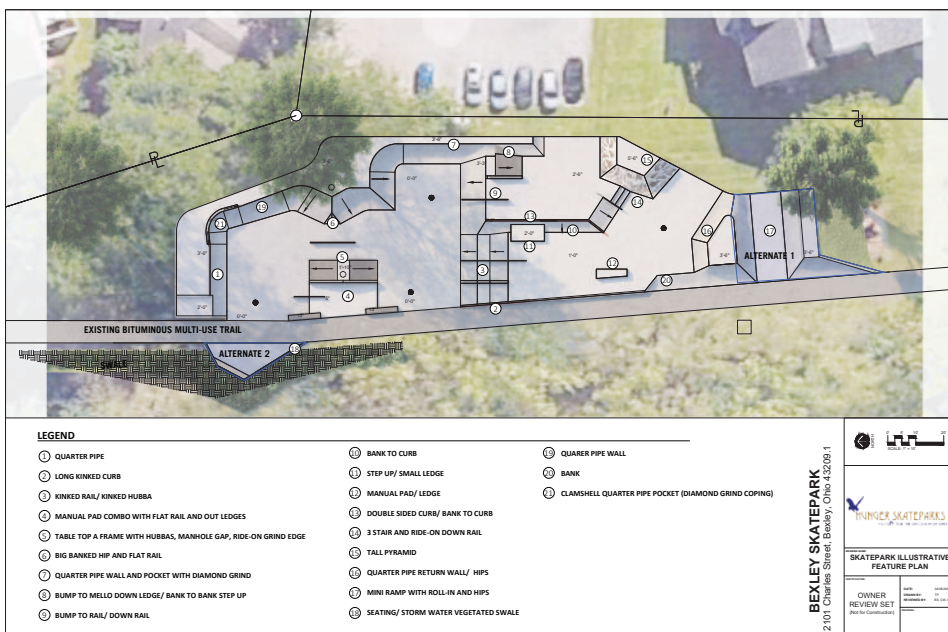
1-2
MONTH
PROCESS



This diagram represents an ideal timeline for the entirety of the design process. Timelines may vary on a project specific basis.

PROJECT PLAN AND SCHEDULE					
Item	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5
	Construction Documents (30% Review)	Construction Documents (100% Review)	Permitting	Construction	As-Builts
Timeframe	4 Weeks <i>(from completion of site survey)</i>	8-10 Weeks	4 Weeks	Middle-Late 2025	Middle-Late 2025
Tasks	<ul style="list-style-type: none"> - Refine Illustrative Feature Plan (as shown on page 16) into 30% construction documents package - Package shall include title sheet, layout plan, materials plan, grading plan, elevations, and section details 	<ul style="list-style-type: none"> - Finalize all design elements into 100% construction documents package - Package shall include title sheet, layout plan, materials plan, grading plan, elevations, and section details 	<ul style="list-style-type: none"> - Coordinate all necessary permits with the City of Bexley - Generate construction schedule once appropriate permits have been acquired 	<ul style="list-style-type: none"> - Coordinate with city to determine mobilization date. Hunger Skateparks currently has (2) builds scheduled for 2025 and typically build (5) per year. The City of Bexley will receive priority placement if/when another project incurs a build delay - Identify on-site utilities and extend manhole covers to meet final grade - Construct skatepark in accordance with the Construction Documents 	<ul style="list-style-type: none"> - As-built drawings to be submitted to the City of Bexley during construction as necessary
Client Group Meetings	Bi-Weekly Coordination Meetings	Bi-Weekly Coordination Meetings	Bi-Weekly Pre-Construction Meetings	Weekly Construction Meetings	N/A
Submittals	<ul style="list-style-type: none"> - 30% Set Construction Documents - Final Drainage Plan 	<ul style="list-style-type: none"> - 50% Set Construction Documents - 90% Set Construction Documents - 100% Set Construction Documents 	<ul style="list-style-type: none"> - Permits - Construction Schedule 	<ul style="list-style-type: none"> - As-Built drawings - Material test results 	<ul style="list-style-type: none"> - As-built drawings
Reviews & Approvals	<ul style="list-style-type: none"> - In-house quality assurance/quality control - Civil Engineering review and approval 	<ul style="list-style-type: none"> - In-house quality assurance/quality control and final approval of construction documents - Civil Engineering review and approval 	<ul style="list-style-type: none"> - Approve construction schedule and verify permits 	<ul style="list-style-type: none"> - Review of all materials and coordination with the City on material testing - Metal shop drawings 	<ul style="list-style-type: none"> - Final As-Built condition documents

<i>LINE ITEM</i>	<i>Cost</i>
Design Portion	
CD's	12,000
New Topo Survey	8,000
Geo Tech	Completed
Civil Review	5,000
As Built Drawings	Included in Build Cost
Skatepark Construction	
Base Bid	565,000
Alt 1:	45,000
Alt 2:	19,800
BASE BID TOTAL	590,000
BASE + ALT TOTAL	654,800
<i>Skatepark Construction to take place 2025</i>	



Bid Date: 7-10-2024

THE AMERICAN INSTITUTE OF ARCHITECTS



AIA Document A310

Bid Bond

KNOW ALL MEN BY THESE PRESENTS, that we Hunger Skateparks LLC

7438 Lampkins Ridge Rd Bloomington, In 47401

(Here insert full name and address or legal title of Contractor)

as Principal, hereinafter called the Principal, and RLI Insurance Company

(Here insert full name and address or legal title of Surety)

9025 N. Lindbergh Dr. Peoria, IL 61615
P.O. Box 3967 Peoria, IL 61612-3967

a corporation duly organized under the laws of the State of Illinois

as Surety, hereinafter called the Surety, are held and firmly bound unto

City of Bexley, Ohio

(Here insert full name and address or legal title of Owner)

2242 E Main St., Bexley, Ohio 43209

as Oblige, hereinafter called the Oblige, in the sum of

100 Percent of Bid Amount

Dollars (100 % Bid), for the payment of which sum well and truly to be made, the said Principal and the said Surety, bind ourselves, our heirs, executors, administrators, successors and assigns, jointly and severally, firmly by these presents.

WHEREAS, the Principal has submitted a bid for New skatepark at Bexley Park

(Here insert full name and address and description of project)

in Bexley, Ohio and to serve as Design-Build capacity.

NOW, THEREFORE, if the Oblige shall accept the bid of the Principal and the Principal shall enter into a Contract with the Oblige in accordance with the terms of such bid, and give such bond or bonds as may be specified in the bidding or Contract Documents with good and sufficient surety for the faithful performance of such Contract and for the prompt payment of labor and material furnished in the prosecution thereof, or in the event of the failure of the Principal to enter such Contract and give such bond or bonds, if the Principal shall pay to the Oblige the difference not to exceed the penalty hereof between the amount specified in said bid and such larger amount for which the Oblige may in good faith contact with another party to perform the Work covered by said bid, then this obligation shall be null and void; otherwise to remain in full force and effect.

Signed and sealed this 9 day of July, 2024.

Christy Wiesenhahn/Director Hunger Skatepark { Hunger Skateparks LLC (Principal) (Seal)

{ RLI Insurance Company (Surety) (Seal)

Attorney in Fact

AIA DOCUMENT A310 • BID BOND • AIA • FEBRUARY 1970 ED • THE AMERICAN INSTITUTE OF ARCHITECTS, 1735 N.Y. AVE., N.W. WASHINGTON, D.C. 20006

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POWER OF ATTORNEY

RLI Insurance Company Contractors Bonding and Insurance Company

9025 N. Lindbergh Dr. Peoria, IL 61615
Phone: 800-645-2402

Know All Men by These Presents:

That this Power of Attorney is not valid or in effect unless attached to the bond which it authorizes executed, but may be detached by the approving officer if desired.

That **RLI Insurance Company** and/or **Contractors Bonding and Insurance Company**, each an Illinois corporation, (separately and together, the "Company") do hereby make, constitute and appoint:

Paul J. Williams, Alan Goodwin, Kelly Mulkey, jointly or severally

in the City of Washington, State of Indiana its true and lawful Agent(s) and Attorney(s) in Fact, with full power and authority hereby conferred, to sign, execute, acknowledge and deliver for and on its behalf as Surety, in general, any and all bonds and undertakings in an amount not to exceed Twenty Five Million Dollars (\$25,000,000.00) for any single obligation.

The acknowledgment and execution of such bond by the said Attorney in Fact shall be as binding upon the Company as if such bond had been executed and acknowledged by the regularly elected officers of the Company.

RLI Insurance Company and/or **Contractors Bonding and Insurance Company**, as applicable, have each further certified that the following is a true and exact copy of a Resolution adopted by the Board of Directors of each such corporation, and is now in force, to-wit:

"All bonds, policies, undertakings, Powers of Attorney or other obligations of the corporation shall be executed in the corporate name of the Company by the President, Secretary, any Assistant Secretary, Treasurer, or any Vice President, or by such other officers as the Board of Directors may authorize. The President, any Vice President, Secretary, any Assistant Secretary, or the Treasurer may appoint Attorneys in Fact or Agents who shall have authority to issue bonds, policies or undertakings in the name of the Company. The corporate seal is not necessary for the validity of any bonds, policies, undertakings, Powers of Attorney or other obligations of the corporation. The signature of any such officer and the corporate seal may be printed by facsimile."

IN WITNESS WHEREOF, the **RLI Insurance Company** and/or **Contractors Bonding and Insurance Company**, as applicable, have caused these presents to be executed by its respective Vice President with its corporate seal affixed this 5th day of October, 2020.



RLI Insurance Company
Contractors Bonding and Insurance Company
By: B.W. Davis
Barton W. Davis Vice President

State of Illinois }
County of Peoria } SS

On this 5th day of October, 2020, before me, a Notary Public, personally appeared Barton W. Davis, who being by me duly sworn, acknowledged that he signed the above Power of Attorney as the aforesaid officer of the **RLI Insurance Company** and/or **Contractors Bonding and Insurance Company** and acknowledged said instrument to be the voluntary act and deed of said corporation.

By: Catherine D. Glover
Catherine D. Glover Notary Public



CERTIFICATE

I, the undersigned officer of **RLI Insurance Company** and/or **Contractors Bonding and Insurance Company**, do hereby certify that the attached Power of Attorney is in full force and effect and is irrevocable; and furthermore, that the Resolution of the Company as set forth in the Power of Attorney, is now in force. In testimony whereof, I have hereunto set my hand and the seal of the **RLI Insurance Company** and/or **Contractors Bonding and Insurance Company** this 9 day of July, 2024.

RLI Insurance Company
Contractors Bonding and Insurance Company
By: Jeffrey D. Fick
Jeffrey D. Fick Corporate Secretary

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